

## The Reporter



The Official Newsletter of IPMS/Lakes Region Scale Modelers www.lakesregionmodelers.com

January 2019

## Meeting Musings - November 2018

#### By Tom Reese

Sorry I missed you all at December's meeting. My sons were home for the holidays and we were taking advantage of every minute they were here! I heard we a really good turnout for the final meeting of 2018 including some folks we haven't seen in a while. These included Ed Nowak and Joe Schock who along with Phil Pignataro had a little former club presidents club going on! Ron "Ronbo" Thorne was also in the house. It was nice to see him back at a meeting. So we ended 2018 on a positive and happy note.

November was a sad month for our club as we lost two long time members. Larry Johnson passed after a battle with cancer and Marc Brezezicki suddenly of a heart attack. Both will be sorely missed and our thoughts and prayers continue to be with their loved ones.

But overall 2018 was another great year for LRSM. We had some great programs during the course of the year which included three presentations by former or current military pilots, really cool. In June we hosted NIMCON 7 which was warmly received by all who attended. Best of all several members got together to attend several local shows.

I generally don't get into the New Year's resolution ritual. However as we start 2019 I've found myself a little bogged down in a long running build, maybe a little burnt out, and maybe a little preoccupied in the pursuit of modeling perfection. So I have resolved to change it up a little this year. First off I will build something besides an aircraft model. And to that end I've started an armor model, a Swedish Strv B MBT or as it is more commonly known the S Tank. As I started this my mind immediately started to go down the rabbit hole of aftermarket and scratch building until I snapped myself back. This will be a simple out of the box build! And then there is the USS Arizona I started which includes photo etch, metal gun barrels, and a wooden deck. So much for simplicity but at least it is not an aircraft. After these who knows. Most likely aircraft, some complicated and some simple but we'll try to keep fun and joy in the equation for sure!

Did you make any New Year's resolutions related to the hobby? If so, drop me an email so we can share with the club. It might make for some fun at the end of 2019! Happy New Year and until next time, happy modeling!

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## President's Message

#### More of everything, please!

Abraham Lincoln was walking in town on a sunny afternoon and drawing quite a crowd as he strolled past with two young boys in tow. The small crowd's attention was focused on the shouting between the two boys. One of Lincoln's neighbors walked up to the President and asked what was the matter. "The same thing that's the matter with the whole world," Lincoln answered. "I have three walnuts, and each one of them wants two of them."

And so, perhaps, Lincoln's phrase sums up what is both right and wrong in this world today. As Gordon Gekko once said, "Greed is good." But so is selflessness. How many of us have built model stashes not because of "need" but because of "want" – perhaps a little greedy on our part to own the latest and greatest kit. Where's the harm? Well, there is none really. But I find that balancing that healthy greed (if you can even call it greed) with a healthy dose of giving can make all the difference in the world.

We all come from different socioeconomic backgrounds and all walks of life. But we all have the one indispensable commodity that the LRSM club craves – time! Are you greedy with your time? Can you spare a few hours per year to give back to the club? But how can I do that? – Great question!

We, as a club, can offer no salary, no benefits, no paid time off, no promotions and no traditional incentive that most companies use to motivate and retain employees. Yet here you are! Our club lives and dies by the generosity of our members. Some do a lot but I wish all did some! If you have helped in the past by volunteering at NIMCON, putting on a presentation at the general club meeting or submitting an article to the newsletter – thank you! If not, won't you consider sharing a little of your time and talent in 2019?

The club does not need your money (except at the raffle!) – we need your time and expertise. We are all experts in something. We all have an experience worthy of sharing with the club. Did you learn a new skill? Did you take a trip to some cool place? Did you meet an interesting person? Make this the year you give a little back to this wonderful hobby. After all, our club is worthy of your time at the monthly meetings and the NIMCON model show – please share your talents and stories with your club friends. Given the year our club had with the members we lost, it really is the people and friendships that make the LRSM club go – we would love to learn more about what you do and your experiences!

The planning for NIMCON continues to gain momentum and the call to volunteers is still going out! Please consider contacting Tom Reese or Robert Raver to volunteer – all are welcome and even an hour can make a difference.

There is no formal meeting in January; instead, we have the annual Holiday Party/Raffle/Contest at the Golf Club of Illinois on Saturday, January 26<sup>th</sup> starting at 6:00 p.m. Please bring cash for the raffle (club fundraising!) and your model kits completed after January 1, 2018 – even if they have won at other shows. There will also be the traditional Ladies' Raffle and a few other surprises as well. I wish you all a very Happy 2019! I hope it is a happy, healthy and blessed time for one and all. Model on.



### THE BRIEFING ROOM

**BY TOM REESE** 

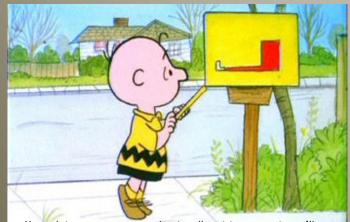
#### **Newsletter Articles Needed**

That looks like Charlie Brown but it is really your newsletter editor, lol. I had to raid the archives this month to fill space as some of you might notice when you read Kevin Stover's build article of Moebius's 1/32 Scale Viper Mk II.

So I'm casting my net for more newsletter content. It doesn't have to be a polished document. Just something simple with a few pictures. I am happy to do the polishing for you! If I may be so bold I'd like to suggest how to articles. We all have our little tricks and tips for accomplishing modeling tasks. Share your expertise!

Please don't leave me with this forlorn look on my face.

As always your input is greatly appreciated!



Never let anyone you care about walk out to an empty mailbox

Photos courtesy of Phil Pignataro. Captions courtesy of Walt Fink

**L Neil Butler** showed off a plethora of Bandai Gundam offerings to fit in with our theme. First was an interesting display of the Unicorn Gundam RX-0 kits in different scales: 1/144, 1/100, and 1/48. The 1/100 offering is an MV kit and there are only about 5 kits in that range. The RG versions are articulated, with movable appendages. The 1/48 scale Mega Size model has glowing green eyes, supplied by a light source inside which is bright enough to practically blind one.



→ Ray Ferris showed off a "box scale" sci-fi model...the Haro Control one (the "Blue Guy") which acts as an alarm clock, while the 1/144 scale Petite Guy "Burning Red" is a Petite Bear Animé figure. Ray says both were easy builds.



**1** Neil's second show-and-tell was Bandai's 1/144 scale ZGMF-X20A Strike Freedom Gundam, which is the Clear Mold snap-tite kit he worked on at our last build night.



Photos courtesy of Phil Pignataro. Captions courtesy of Walt Fink.



**1** William Wallace displayed a collection of sci-fi models in keeping with the theme. The Revell Star Wars collection included Han Solo's Millennium Falcon (William says it's more like the original art than the movie), an A-Wing fighter, and others. He noted that the Revell offering has landing gear whereas the Bandai kit doesn't, and is also equipped with lights and sound. The big 1/100 Bandai High New Gundam kits were Christmas gifts. **Ed Nowak** brought in his Tamiya 1/48 scale JagdPanzer to prove (in his words) "That I built a target!". Ed wanted to weather the model so used artists' graphic pencils to do so. The only super detailing he accomplished on the model was on the track links.





Chris Gibson is building the Tamiya 1/32 scale DeHavlland Mosquito and displayed the work-in-progress. Like all Tamiya kits, Chris says, it's a very nice offering because it's so detailed.

Photos courtesy of Phil Pignataro. Captions courtesy of Walt Fink.

**Lift Fric Hungerford's** 1/20 scale Grosser Hund Machine Kreiger required a lot of seam work to clean it up, but on the positive side, he says it's a "Do what'cha' want" kit because it doesn't attract rivet counters. Eric's wife brought home some burlap material which he used as an instant mesh though which to spray the colors onto the model. He noted that it was likely the most expensive kit he's bought in a long time as well.



→ Lydia Barten's Box scale M4A3 is a Testors kit, which she proudly noted, "I built this by myself. Tonight". At that rate she's going to challenge Art for speed and productivity.



**1** Eric also showed off a 1/35 scale Warhammer 20K Tau Gunship to which he added his own Gatling gun and cannon barrels and grenade launcher. He still has the Drop Ship to build to accompany this model.



Photos courtesy of Phil Pignataro. Captions courtesy of Walt Fink.



← Art Giovannoni displayed his two gold-award-winning models from the recent IPMS/Richard Bong chapter's year-end contest. The first was the (old) Peerless kit of the WC54 Dodge ambulance in 1/35 scale.

WC54 Dodge Ambulance U. S. Army 1942-1953 Deerless 1/35 scale

→ Art Giovannoni The second one was the similar-scale Revell Bell H-13 helicopter---which is hard to find these days. This kit was given to Art by Matt Stowell.



Bell H-13 Helicopter Korea, M.A.S.H. 1950-1953 Revell 1/35 scale



← Kevin Lehning's Studio scale "Eel" from the movie The Wrath Of Kahn was a treasure he found two weeks ago, along with 2 of its babies. He plans to paint them all and put them into a diorama.

Photos courtesy of Phil Pignataro. Captions courtesy of Walt Fink.

**↓ Tony Lambert's** 1/48 Hasegawa F-4 Phantom was built about 25 years ago, he reports. He just found it in his crawl space and said he didn't have much to tell about it or he'd have remembered the experience. He noted that the finish has yellowed over time and felt it might be due to the Dullcoat he applied from a rattle can.







**Phil Pignataro** showed off a work-inprogress in line with the nightly theme---Horizon Models' 1/72 Redstone-Mercury kit. He reports that he's found the fit to be only so-so but all the reviews point to the kit as favorable. It gives five options for the capsules, such as Shepherd's, Grissom's, etc., because there were minor differences.

← Phil's MiG-21F-13 from Revell represents an early MiG. He painted it with Alclad (using washes on the bottom), used Micro Scale decals (which turned out to be too big for the aircraft and had to be trimmed), and incorporated a resin exhaust.

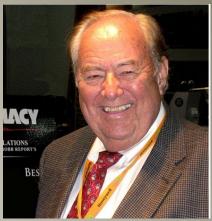
#### Four-Engine Fun: Racing Airliners

### By Walt Fink



When most folks think of "The Unlimiteds" in air racing, they picture Mustangs, Bearcats, and other swift warbirds which have been highly and expensively modified to scream around a race course (usually Reno). In November, 1970, a new and different Unlimited race called the California 1000 Mile Air Race at Mohave was held. This distance was longer than any other, and even though it was a closed course, the crews of the Unlimiteds were faced with a dilemma---fuel mileage.

Some crews opted for "pit stops" a la auto racing, and others experimented with external tanks and "wet wings". There was one pilot, however, who thought outside the box and instead of flying his usual race mount (a metallic purple Mustang) entered the race with---of all things---a DC-7B. This was Clay Lacy, then-president of the Professional Race Pilots Association. He reasoned that the aircraft would be able to complete the race without pit stops since it'd be able to carry ample fuel for the entire duration. Until this time, there was a weight restriction on the Unlimiteds but that was waived for this occasion.



The DC-7B was ex-American Airlines aircraft N759Z, which belonged to California Airmotive; CA's President Allen Paulson flew as Lacy's co-Captain on this historic outing.



For the race, the big bird was painted with Lacy's usual race number of 64 and the logo "Super Snoopy" emblazoned on the nose. A large painting of the famous beagle from the *Peanuts* comic strip was painted on the vertical tail---wearing a Superman suit.

The experiment was a success in more ways than one. Lacy and crew flew the big Seven to a sixth-place finish out of a field of twenty aircraft and she was observed to make better (and lower) turns around the py-

lons on the 15-mile course than a Douglas A-26 Invader. Not only that, they still had about 1500 gallons of fuel remaining whereas a couple of the other warbirds were running on fumes. (For the record, the race was won by a Sea Fury in 2 hours 52 minutes and 38 seconds at an average speed of 344.08 mph).

Lacy stated that for the race, they set the R-3350 engines at METO (Maximum Except Take-

off) power and ran the race at an airspeed of 355 mph. They consumed over 4,000 gallons of 145 octane AvGas and 80 gallons of oil. They used a bank angle of 60 – 70 degrees and 2.2 Gs max.

Lacy figured he had a great publicity thing going and arranged for some competition at the following 1000-mile air race at Brown Field.



tered a Lockheed L-1049G Super Constellation, an ex-Qantas aircraft. A big iron cross was painted on the aft fuselage and the logo *Red Baron* on the nose. Allen Paulson flew the aircraft, with famed Lockheed test pilot Herman "Fish" Salmon in the right seat and Flight Engineer Chuck Mercer, a highly-qualified Lockheed engineer, to take care of the turbo compound Wright engines for the punishing laps running at high power for a long period of time.

The Red Baron flew and qualified for the race but when race day came, neither it nor Lacy's Super Snoopy took part. Various accounts have differing opinions as to why, the probably-most-sensible one being from Chuck Mercer, who related that the night before the race, all the "small" aircraft pilots went to Darryl Greenamyer, the race coordinator, and told him if those big four-engined beasts raced, they wouldn't. The wake turbulence and danger of flying behind them caused an unfair balance of power. In the end, the Big Air Race between the DC-7B and the Constel-

lation didn't take place, but Lacy did fly Super Snoopy in a demo race against a dragster.

Clay Lacy is a name well-known in aviation and cinema circles, as his company, Clay Lacy Aviation, was founded in 1968 and has provided air-to-air and air-to-ground photographic services for television and movies galore. Lacy grew up in Wichita, began building model airplanes at the age of five, and piloted his first aircraft when he was 12. He was hired by United Airlines in 1952 as a DC-3 co-pilot. Two years later, he obtained a leave of absence from UAL and joined the California Air National Guard where he flew the F-86. He was recalled to active service for one year during the Berlin Airlift where he flew the C-97....he retired from the military two years later.







Lacy became interested in air racing and entered the world of warbirds in air racing around the country, winning first place in 1970 at the Reno Air Races flying his modified P-51 Mustang.

In partnership with Continental Camera Systems, Inc., Lacy developed the "Astrovision" camera system and his company has produced more than 3,000 projects for the motion picture industry, television, the military, and most airline commercials which feature air-to-air photography.

Holding several world speed records, Clay Lacy is also known for his decision to be one of the first United types to cross the picket line during the 29-day pilot strike of 1985. That earned him the nickname of "scab" among the unionized pilots' group and served to somewhat tarnish his achievements.

References: Internet "The Connie Racer" and Air Line Pilot Magazine 1971

JANUARY 2019	FEBURARY 22nd 2019	MARCH 22nd 2019
No Monthly Meeting	Monthly Meeting	Monthly Meeting
Holiday Party & Club Contest Saturday January 26th at The Golf Club of Illinois	Theme - Cold War 1960- 1990; any subject used dur- ing the Cold War	Theme - Creature Feature; any model that has an ani- mal or beastly name
	Program - Larry Johnson Me- morial Auction to help the Johnson family	Program - Build Night
APRIL 26th 2019	MAY 28th 2019	JUNE 28th 2019
Annual Club Auction	Monthly Meeting	Monthly Meeting
	Theme - The Italians are	Theme - D-Day models
	Coming!; anything Italian	Program - Build Night
	Program - Basics of judging – in advance of NIMCON	
JULY 26th 2019	AUGUST 23rd 2019	SEPTEMBER 25th 2019
Monthly Meeting	Monthly Meeting	Monthly Meeting
Theme - Real space salute to Apollo 11 / first man on the moon 50th Program - Colorado Railroad Museum Visit by Phil Pignata- ro	Theme - Models inspired by movie or a book Program - Churchill Under- ground Bunker Visit by John Graham	Theme - Bring in your current WIP for build night Show and Tell Program - Build Night
OCTOBER 18th 2019	NOVEMBER 22nd 2019	December 27th 2019
Monthly Meeting	Monthly Meeting	Monthly Meeting
Theme - Inspirations; any model built after being in- spired by the real thing or someone	Theme - Extreme aftermar- ket / scratch built models Program - TBD	Theme - Sci-Fi rules – in hon- or of Star Wars Episode IX premiere Program - Build Night
Program - TBD		



**Downloadable Rules & Entry Forms At:** www.royaleresin.net/Zumbro/showinfo.html

irferrara11@gmail.com

# MAD CITY MODELERS

#### MAD CITY MODELERS 24<sup>th</sup> ANNUAL SHOW &

**IPMS Region 5 Contest** 

#### SATURDAY, MARCH 2, 2019

Crowne Plaza 4402 East Washington Ave. Madison, WI. 53704

> REGISTRATION 9-NOON JUDGING NOON-3 AWARDS 4PM

#### ENTRY FEE;

\$10.00 FOR FIRST 5 ENTRIES-\$1 EACH ADDITIONAL INTERMEDIATES \$5.00 FOR ALL MODELS ENTERED/ JUNIORS FREE SPECTATORS \$2.00 PER ADULT OR CHILD OVER 12 CHILDREN UNDER 12 FREE POLICE, FIRE, EMS AND ACTIVE DUTY MILITARY WITH ID FREE VENDORS \$25.00/6' TABLE BEFORE FEB 1, \$30.00/6' TABLE AFTER

> THEME AWARD **'**O

(FW 190, '69 Firebird, PT 109, any subject with a 9)

#### AWARDS

WAYNE B, GRINNELL AWARD-BEST OF SHOW \*IM TURK: AWARD BEST JUNIOR \* THE LAST SQUARE AWARD-PEOPLES CHOICE \* BEST ARMOR \*BEST AIRCRAFT \* BEST AUTO \* BEST FIURE BEST SHIT \*BEST MARINE COPR SUBJECT \* BEST SUIFI—REAL SPACE \* BEST WWI AIRCRAFT \* BEST OUT OF THE BOX \* BEST MISCELLANEOUS

#### SHOW CATEGORIES

- BIPLANES 1/32 AND LARGER
- BIPLANES 1/32 AND EAROER BIPLANES 1/33 AND SMALLER 1/72 SCALE AND SMALLER SINGLE ENGINE PROP
- 1/72 SCALE AND SMALLER MULTI-ENGINE PROP
- 1/72 SCALE AND SMALLER JETS ALL
- 1/72 SCALE AND SMALLER JETS ALL 1/48 SCALE SINGLE ENGINE PROP ALLIED 1/48 SCALE SINGLE ENGINE PROP AXIS 1/48 SCALE MULTI-ENGINE PROP ALL

- 1/48 SCALE JETS ALL
- 1/32 SCALE AND LARGER SINGLE ENGINE PROP
- 1/32 SCALE AND LARGER MULTI-ENGINE PROP 1/32 SCALE AND LARGER MULTI-ENGINE PROP 1/32 SCALE AND LARGER JETS ALL AIRCRAFT OTHER
- ALL ROTARY WINGED AIRCRAFT

- ARMOR 1/72 AND SMALLER ALL ARMOR 1/48 SCALE ALL WORLD WAR I ARMOR ALL
- ARMOR 1/35 AXIS 1919-1945 TRACKED CLOSED ARMOR 1/35 ALLIED 1919-1945 TRACKED
  - CLOSED TOP
- ARMOR 1/35 OPEN TOPS ALL ARMOR 1/35 ARMOR CARS HALFTRACKS AND SOFTSKINS ARMOR 1/35 SCALE 1946 TO PRESENT ALL
- ARMOR ARTILLERY ALL SCALES

- ARMOR ARTILLERT ALL SCALES ARMOR OTHER ALL SHIPS 1914-1945 1/350 AND LARGER SHIPS 1914-1945 1/350 AND SMALLER
- SHIPS 1946 TO PRESENT 1/350 AND LARGER
- SHIPS 1946 TO PRESENT 1/350 AND SMALLER
- SHIPS 1946 TO PRE SHIPS SAILING ALL SUBMARINES ALL CARS STREET
- CARS CUSTOM
- CARS RACING
- TRUCKS- ALL AUTO OTHER
- MOTORCYCLES
- FIGURES 53mm AND SMALLER HISTORIC
- FIGURES 54mm TO 70mm HISTORIC FIGURES 71mm to 120mm HISTORIC FIGURES 71mm to 120mm HISTORIC FIGURES SCI-FI/FANTASY (ALL SCALES) FIGURES MOUNTED (ALL SCALES)

- BUSTS (ALL SCALES) OTHER FIGURES

- DIORAMAS- MILITARY DIORAMAS AIRCRAFT DIORAMAS VIGNETTES (5 FIGURES OR LESS)

MISCELLANEOUUS IUNIORS UP TO AGES 12 (ALL SCALES)

DIORAMAS - OTHERS SCIENCE FICTION (ALL SCALES) REAL SPACE (ALL SCALES) PAPER MODELS (ALL SCALES)

OUT OF BOX OTHER (NEED INSTRUCTIONS) INTERMEDIATE AGES 13 to 17 (ALL SCALES)

OUT OF BOX - ARMOR (NEED INSTRUCTIONS) OUT OF BOX – ANNOR (NEED INSTRUCTIONS) OUT OF BOX- AUTO (NEED INSTRUCTIONS) OUT OF BOX AIRCRAFT (NEED INSTRUCTIONS) OUT OF BOX SHIPS (NEED INSTRUCTIONS)

#### ALL ENTRIES MUST BE ON THE TABLES BY 12:00 NOON

IPMS NO SWEEPS RULES IN EFFECT IPMS RULES OF DECORUM IN EFFECT INCLUDING NO NUDES ALL OF THE FOLLOWING ARE EXCLUSIVELY AT THE DISCRETION OF THE SHOW ORGANIZERS AND ARE FINAL: AWARDS, SPLITS, CATEGORIES

FOOD AVAILABLE ON SITE. CARRY-INS OK IN CONTEST AREA.

A General Raffle and a Grand Prize Raffle.

SHOW AND TABLE INFO CONTACT Jim Coatney 608-553-1678 jimcoatney@yahoo.com



Hobby Town USA of Schaumburg 247 W Golf Rd Schaumburg, IL

847-490-0900

America's Best Train & Hobby 865 Maplewood Itasca, IL 60143 630-467-1102



Royal Hobby Shop 3920 E State St, Rockford, IL 61108 (815) 399-1771



Hobby Town USA of Rockford 3782 N Alpine Rd, Rockford, IL 61114 (815) 282-0727

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Do not publish in the membership list:	<b>SEND TO:</b> Tom Reese 1300 Meghan Ave. Algonquin, IL 60102
	MEMBERSHIP FORM
IPMS No.: Nam Address: If Renewing	First Middle Last
	State: Zip: E-mail:
Phone:	E-mail: Adult, 2 Years: \$58 Adult, 3 Years: \$86 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? Dreign: \$38 (Surface) Checks must be drawn on a US bank or international money order
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Phone:	E-mail: Adult, 2 Years: \$58 Adult, 3 Years: \$86 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? Oreign: \$38 (Surface) Checks must be drawn on a US bank or international money order Order

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